



NAWA

National Association of Women Artists, Inc.

A Legacy of Women Visionaries Since 1889

15 Gramercy Park South Suite 301 New York, NY 10003 | www.thenawa.org | office@thenawa.org

Summer Small Works 2026 - Online

July 1 - July 31, 2026

An **open** ONLINE juried exhibition for NAWA members AND non-members,

Size holds no monopoly on value; it is the essence and intricacy within a creation that truly determine its worth. In art, a meticulously crafted piece—regardless of its dimensions—can resonate deeply, capturing the imagination with its thoughtfulness and creativity.

This summer 2026 open call is for an online exhibition celebrating small-scale works by women fine artists. NAWA welcomes submissions from both its Signature Members and from non-members working in various mediums, as long as the final piece measures 15 inches or smaller in any direction. Due to the online platform, framed and unframed artwork are both accepted- please specify.

This is an online exhibition, held twice a year at thenawa.org, in the winter and summer seasons, **not as a thematic focus**, but as a recurring showcase of exceptional small-format artwork.

ELIGIBILITY: This NAWA juried exhibit is open to ALL NAWA MEMBERS and non-member Women Artists ages 18 and up, **US citizens or permanent residents.**

ENTRY FEE:

Signature Members: \$35 for 2 entries (2 views allowed for sculpture) and \$40 for 3 entries.

Associate Members: \$40 for 2 entries (2 views allowed for sculpture) and \$45 for 3 entries.

Non-Members: \$45 for 2 entries (2 views allowed for sculpture) and \$50 for 3 entries.

AWARDS:

NAWA First Place Award

NAWA Second Place Award

NAWA Third Place Award

2 Honorable Mentions

CONTACT INFORMATION:

exhibitions@thenawa.org

SUBMISSIONS:

Log onto: www.thenawa.org

Click on: Current Prospectus on the home page.

Submissions are handled through www.showssubmit.com

Contact ShowSubmit Support at support@showssubmit.com.

If you have any questions on submitting to this exhibition, please contact:

exhibitions@thenawa.org

[NAWA Entry Help](#)

[Link to exhibition entry help.](#)

IMPORTANT DATES:

Submissions open	April 13, 2026
Submission deadline	May 11, 2026
Notification of Acceptance	Week of May 18, 2026
Exhibition Opens	July 1, 2026
Online Artist Talk	Thursday, July 9, 2026, 5-6pm
Exhibition Closes	July 31, 2026

ENTRY GUIDELINES AND SPECIFICATIONS:

SPECIFICATIONS

- Maximum size for 2-D wall works INCLUDING frame and wall sculpture: 15" x 15" x 5" (no exceptions).
- Maximum size for Freestanding sculpture is limited to a 15" x 15" x 15" (no exceptions).
- Accepted works cannot be substituted and must be available for the duration of the exhibition.
- ALL WORKS MUST BE FOR SALE. Price, title, dimensions of entered work cannot be changed.
- All works MUST be original - no reproductions or GICLEE PRINTS.
- Digital work must include "digital" in the medium and description.
- Any use of AI assistance must include the words "AI assisted" attached to medium. NAWA does not encourage use of AI in original artworks but will accept in some cases.
- Do not photograph your work in frames!
- Graphic violence and/or lewd sexual content prohibited. Nudes are acceptable at the discretion of the committee

ENTERING YOUR IMAGES

- Entry form must be filled out in its entirety. List sizes up to the nearest inch. **Size of work is framed size. Works over maximum size will be disqualified.** Submitted images must not include matting or frame. **Crop the photos to include only the**

- artwork.** Be sure your images are right-side-up.
- Two digital image files may be submitted for sculpture entry.
 - **Files must be 1500px or over**, and will be automatically resized to the correct specifications.
 - Files will be automatically renamed using your Name, Title of work, Medium, Size and Price. You do not need to name your image files.
 - For questions about the entry process or this website please contact ShowSubmit Support at support@showsubmit.com.

SALES

- NAWA receives 30% commission on all sales. Artist will receive 70%
- Price of entered work, title and medium cannot be changed once submitted.
- In the event of a sale, works purchased on www.thenawa.org will have PayPal's (1.99% + \$0.49) fee deducted from the gross price (split between artist and NAWA).

ARTIST STATEMENT (250 word limit):

Tell us about your inspiration and/or creative process.

PROMOTION:

List all Instagram Social Media Accounts. Advertising will be done by the NAWA PR Committee. Do not include if you would not like your social media advertised.

ENTRY AGREEMENT

The entry application & payment will serve as the entrants' agreement to all conditions (including the waiver below) set forth in this prospectus. Entries will be disqualified for failure to follow these instructions.

How did you learn about this call for entries?

- ___ Email
- ___ Print advertisement
- ___ From ShowSubmit platform
- ___ Social Media post
- ___ Word of mouth

ENTRY AGREEMENT

The entry application & payment will serve as the entrants' agreement to all conditions (including the waiver below) set forth in this prospectus. Entries will be disqualified for failure to follow these instructions.

NAWA WAIVER- Please read carefully, your delivery signifies agreement with NAWA

My application for entry into the NAWA juried exhibition entitled, Summer Small Works 2026, appearing online binds me to the agreement as stated below, and I am to hold the artwork available from the submission date on or around **April 13, 2026** until the specified ending date stated in the prospectus of **July 31, 2026**.

I hereby declare I am the owner and creator of the original artwork being submitted by me, both as to the artwork's physical manifestation and the copyright of said work.

Original art based upon another's intellectual property is not eligible for entry in NAWA exhibitions, *even if permission has been obtained from the source.*

Artwork generated through artificial intelligence based upon a third party's intellectual property will not be accepted.

Artificial Intelligence ("AI") assisted, as a minor component (not entirely AI generated or underpainted) and digital media **are** acceptable if labeled with "digital" and/or "AI assisted" somewhere in the medium label. *Original* digital artwork IS acceptable as a fine-quality printout.

If AI is determined by the submission and not declared, it will be disqualified. Please be honest about your chosen medium.

I understand that my work may not be included if it fails to meet professional presentation standards (as determined by the Exhibitions Committee), including but not limited to: unprofessional framing, sawtooth hangers (must be professionally wired), or delivering wrong work.

I hereby waive any and all claims against the National Association of Women Artists, Inc., as well as their employees, officers, directors and committee personnel.

Nevertheless, for the purpose of this agreement, I agree that the stated value of the artwork shall be One U.S.Dollar (1USD, \$1), in the event of any loss or damage to the piece of artwork.

I agree to allow an image of my artwork to be exhibited or to be used without charge by NAWA, Monroe Township Cultural Arts Commission, and the Monroe Township Public Library, for advertising and/or promotion in the furtherance of the Exhibition, and for other purposes including, but not limited to traditional media, social media, website, as well for public relations, prior to and/or during or after the Exhibition. In the case of the latter- after the exhibit, NAWA will ask permission if use is requested. **Click here to refuse permission to use artwork on Social Media.---** The waiver still holds you to use for publicity on traditional media and the NAWA website.

My work is to be available for sale at the price hereinbefore agreed on. I agree that if my work is sold during the exhibition, I will pay NAWA Headquarters **30%**, I will retain **70%** of the selling price. For payments through the NAWA website (QR codes), PayPal fees 1.99% + .49 per transaction will be deducted from the price before commissions to the venue, NAWA, and the artist. If payment is made through NAWA database (by phone), fees may differ depending on the credit card used.

Point of release clause: the work on exhibition is considered part of the exhibition from the point of notification of acceptance on or around **the week of May 18, 2026** and the close of exhibition **July 31, 2026**. NAWA retains the right of discretion not to exhibit artworks if they do not meet the requirements of NAWA show standards, or contain any inflammatory or offensive materials.

Labels: NAWA is a not-for-profit art organization, and as such will not list anything other than the name of the artist, the title of the work, its dimensions, medium and price.

In the event of a dispute with regard to this Waiver Agreement, we agree that all disputes must be adjudicated in a State Court in the County, City and State of New York (i.e., Manhattan), under the Laws of the State of New York, without regard to choice of law rules.

Note: The use of the National Association of Women Artists, Inc.'s logo, without prior written permission is prohibited. The use of the registered Trademark Seal and the logo of the National Association of Women Artists, Inc. for any personal or business use on any documents, postcards, invitations, and other promotional materials and communications is a violation of law.

The letters NAWA may be used by regular juried members, now known as Signature Members, (i.e., not Associate or Student members).

Entry to this exhibition denotes my agreement to the policies of this Waiver.