



Summer Small Works 2025

July 1 - July 31, 2025

An **open** ONLINE juried exhibition for NAWA members AND non-members.

Size holds no monopoly on value; rather, it is the essence and intricacy within a creation that truly determine its worth. In art, a meticulously crafted piece, regardless of its dimensions, can resonate deeply, capturing the imagination with its thoughtfulness and creativity. All accepted work for this online exhibit is up to 15 inches only.

ELIGIBILITY: This NAWA juried exhibit is open to ALL NAWA MEMBERS and non-member Women Artists ages 18 and up, **US citizens or permanent residents.**

ENTRY FEE:

Signature Members: \$35 for 2 entries (2 views allowed for sculpture) and \$40 for 3 entries.

Associate Members: \$40 for 2 entries (2 views allowed for sculpture) and \$45 for 3 entries.

Non-Members: \$45 for 2 entries (2 views allowed for sculpture) and \$50 for 3 entries.

AWARDS:

NAWA First Place Award \$250

NAWA Second Place Award \$200

NAWA Third Place Award \$150

2 Honorable Mentions \$50 each

CONTACT INFORMATION:

exhibitions@thenawa.org

SUBMISSIONS:

Log onto: www.thenawa.org

Click on: Current Prospectus on the home page.

Submissions are handled through www.showsubmit.com

Contact ShowSubmit Support at support@showsubmit.com.

If you have any questions on submitting to this exhibition, please contact:
exhibitions@thenawa.org

[NAWA Entry Help](#)

[Link to exhibition entry help.](#)

IMPORTANT DATES:

Submissions open	April 28, 2025
Submission deadline	May 26, 2025
Notification of Acceptance	Week of May 26, 2025
Exhibition Opens	July 1, 2025
Online Artist Talk	Thursday, July 10, 2025, 5-6pm
Exhibition Closes	July 31, 2025

ENTRY GUIDELINES AND SPECIFICATIONS:

SPECIFICATIONS

- Maximum size for 2-D wall works INCLUDING frame and wall sculpture: 15" x 15" x 5" (no exceptions).
- Maximum size for Freestanding sculpture is limited to a 15" x 15" x 15" (no exceptions).
- Accepted works cannot be substituted and must be available for the duration of the exhibition.
- ALL WORKS MUST BE FOR SALE. Price, title, dimensions of entered work cannot be changed.
- All works MUST be original - no reproductions or GICLEE PRINTS.
- Digital work must include "digital" in the medium and description.
- Any use of AI assistance must include the words "AI assisted" attached to medium.
- NAWA does not encourage use of AI in original artworks but will accept in some cases.
- Do not photograph your work in frames!
- Graphic violence and/or lewd sexual content prohibited. Nudes are acceptable at the discretion of the committee

ENTERING YOUR IMAGES

- Entry form must be filled out in its entirety. List sizes up to the nearest inch. [Size of work is framed size. Works over maximum size will be disqualified.](#) Submitted images must not include matting or frame. **Crop the photos to include only the artwork.** Be sure your images are right-side-up.
- **Files must be 1500px or over**, and will be automatically resized to the correct specifications.
- Files will be automatically renamed using your Name, Title of work, Medium, Size and Price. You do not need to name your image files.
- For questions about the entry process or this website please contact ShowSubmit Support at support@showsubmit.com.

SALES

- NAWA receives 30% commission on all sales. Artist will receive 70% • Price of entered work, title and medium cannot be changed once submitted.
- In the event of a sale, works purchased on www.thenawa.org will have PayPal's 3.49% fee deducted from the gross price (split between artist and NAWA).

ARTIST STATEMENT (250 word limit):

Tell us about your inspiration and/or creative process.

PROMOTION:

List all Social Media Accounts (Website, Instagram, and Facebook) Advertising will be done by NAWA PR Committee. Do not include if you would not like your social media advertised.

ENTRY AGREEMENT

The entry application & payment will serve as the entrants' agreement to all conditions (including the waiver below) set forth in this prospectus. Entries will be disqualified for failure to follow these instructions.

How did you learn about this call for entries?

- ___Email
- ___Print advertisement
- ___From ShowSubmit platform
- ___Social Media post
- ___Word of mouth

WAIVER

My application for entry into the NAWA juried exhibition entitled, Summer Small Works Exhibit 2025, appearing online binds me to the agreement as stated below, and I am to hold the artwork available from the opening date July 1, 2025 until the specified ending date stated in the prospectus of July 31, 2025.

In consideration of the display of my artwork, I hereby declare I am the owner and creator of the original artwork being submitted by me, both as to the artwork's physical manifestation and the copyright of the artwork. I accept full responsibility for any casualty of any kind while in the National Association of Women Artists, Inc. (NAWA) Online Exhibition.

I understand that my work may not be included if it fails to meet professional presentation standards (as determined by the Exhibitions Committee), including but not limited to: blurry photography in entry jpeg, inclusion of type over the image. NAWA retains the right of discretion to decide if artworks do or do not meet the requirements of our show standards, or contain any inflammatory or offensive materials.

I hereby waive any and all claims against the National Association of Women Artists, Inc., as well as their employees, officers, directors and committee personnel.

Nevertheless, for the purpose of this agreement, I agree that the stated value of the artwork shall be One U.S.Dollar (1USD, \$1), in the event of any loss or damage to the piece of artwork.

I agree to allow an image of my artwork to be exhibited or to be used without additional charge for advertising and/or promotion in the furtherance of the Exhibition, and for other purposes including, without limitation to traditional media, social media, website, as well for public relations, prior to and/or during or after the Exhibition. In the case of the latter after the exhibit, NAWA will ask permission if use is requested. [Click here to refuse permission to use artwork on Social Media.---](#) The waiver still holds you to use for publicity on traditional media and the NAWA website.

My work is to be available for sale at the price hereinbefore agreed on. I agree that if my work is sold during the exhibition, I will pay NAWA Headquarters 30%, and I will retain 70% of the selling price. In the event of a sale, works purchased on www.thenawa.org will have PayPal's 3.49% fee deducted from the gross price (split between artist and NAWA).

Point of release clause: the work on exhibition is considered part of the exhibition from point of delivery (by submission of the image for online display) and the close of exhibition. NAWA retains the right of discretion not to exhibit artworks if they do not meet the requirements of NAWA show standards, or contain any inflammatory or offensive materials.

Labels: NAWA is a not-for-profit art organization, and as such will not list anything other than the name of the artist, the title of the work, its dimensions, medium and price.

Note: The use of the National Association of Women Artists, Inc.'s logo, without prior written permission is prohibited. The use of the registered Trademark Seal and the logo of the National Association of Women Artists, Inc. for any personal or business use on any documents, postcards, invitations, and other promotional materials and communications is a violation of law.

The letters NAWA may be used by regular juried members, now known as Signature Members, (i.e., not Associate or Student members).

Upon entering this competition, I agree to the policies of this Waiver.