**INSTALLATION- June 13 and 14, 2023**

This job is a TEAM effort, and entails helping curate what goes where on the walls, to create the most harmonious combination- relating the artworks as best as possible with the large number of pieces that we have to install. Think of the whole exhibit and how each piece works together with the others. Considerations in this curating are: content, color, shape, size, frame harmony (do frames clash, match or “go” together?). Let’s create a dialog between and among the artworks.

Then, with the help of 3 paid installers, we all have to pitch in to hang the artworks and position the sculptures safely. Please plan to cooperate with others in this difficult task, which involves varying opinions, to get the job well done. We have 2 days to complete this. Your help to make this efficient and joyful will be most appreciated!

Note that the jurors for awards will come in on 6/15, so there will be post–its on the artworks to help them identify the entries (by number) so they can finalize their choices. Please take care that the post–its stay put, preferably over signatures whenever possible.

**LABELING- June 14**

Once the final positions are determined for the artwork, wall labels must be added to the wall. These must be checked for accuracy against the check–in sheets, must be affixed straight, and should be placed so the information is not in a shadow, if at all possible. When artwork is stacked salon style and the topmost artworks need their label, the row must be labeled with common sense positioning so people understand which artwork goes with which label.

The jurors are coming in on the 15th, so the colored post–its that include the artists’ entry number, which should be affixed to the artwork, should be moved to cover the wall label so the jurying continues to be “blind” (artists not known to the jurors). If there is a signature, please cover it with a post–it also. We cannot leave until all the labeling is completed.