**Presents**

**THE RESILIENCE OF GRIEF**  
*Images of Death, Loss & Transition*  
February 1 – April 30, 2021

**ONLINE NAWA Gallery**  
[https://www.thenawa.org](https://www.thenawa.org)

Online Reception and Award Presentation: Thursday, February 11, 2021, 5-6:30pm

*Grief – a constellation of feeling from losing someone or something  
Resilience – the ability to adapt when stricken by an adverse situation*

Abstract Entries Encouraged, - 2D and 3D work in all styles considered

**ELIGIBILITY:** This NAWA juried exhibit is only open to NAWA MEMBERS. It is not open to Associate Members, Student Members or non-members. Submissions are handled through [www.showsubmit.com](http://www.showsubmit.com)

Contact Information: jcbaratta@optonline.net, cheryl_levin@icloud.com
Entry via: [http://www.showsubmit.com](http://www.showsubmit.com)

**IMPORTANT DATES:**

- **January 5, 2021:** Online submission entry deadline. When deadline is reached the competition is automatically closed to submissions in the [http://www.showsubmit.com](http://www.showsubmit.com) platform
- **January 19, 2021:** Notification of acceptance posted online on NAWA’s Facebook page, (www.facebook.com/TheNAWA), and the NAWA website: [www.thenawa.org](http://www.thenawa.org)
- **Exhibit Opens:** February 1, 2021
- **Reception and award presentation:** Thursday, February 11, 2021, 5-6:30PM
- **Show closes:** Friday, April 30, 2021

**ENTRY GUIDELINES:**

- Every current regular NAWA paid member is permitted to enter two original works for $35, or $40 for three.
- This is a juried exhibition for entry and also juried separately for awards.
- ENTRY IS DONE THROUGH [www.showsubmit.com](http://www.showsubmit.com). The entry form must be filled out in its entirety, including Framed Dimensions ONLY
- Make sure your image is 1100 pixels @ 72 ppi on the longest side. Images should be in JPEG format, RGB color space. [www.showsubmit.com](http://www.showsubmit.com)
• ALL WORKS MUST BE FOR SALE: Artist receives - 70%, NAWA -30%. All sales from show must be through NAWA office.
• Price, title, dimensions of entered work cannot be changed, nor can work be substituted.

SPECIFICATIONS:
• Due to on-line format, there are no size restrictions for the entries
• Labeling: Doe_Jane_TitleofArtwork_12x12”_medium_150USD
• Make sure your image is 1100 pixels @ 72 ppi on the longest side. Images should be in JPEG format, RGB color space. www.showsSubmit.com

AWARDS:
First Place, Second Place, Third Place, Honorable Mention

ENTRY AGREEMENT:
The entry application & payment will serve as the entrants’ agreement to all conditions (including the waiver below) set forth in this prospectus. Entries will be disqualified for failure to follow these instructions. National Association of Women Artists, Inc.

WAIVER
My entry into the exhibition entitled, “THE RESILIENCE OF GRIEF” to be held online at www.thenawa.org, applied through www.showsSubmit.com, binds me to the agreement as stated below, and to hold available said artwork until the specified removal date on the prospectus – April 30, 2021.

In consideration of the display of my artwork, I hereby declare I am the owner and creator of the original artwork being submitted by me, both as the artwork’s physical manifestation and the copyright of artwork. I accept full responsibility for any casualty of any kind while in the National Association of Women Artists, Inc. (NAWA) Online Exhibition (though artwork remains in my possession due to online nature of exhibit). I hereby waive any and all claims against the National Association of Women Artists, Inc., as well as their employees, officers, directors and committee personnel.
Nevertheless, for the purpose of this agreement, I agree that the stated value of the artwork shall be One ($1.00) Dollar, in the event of any loss or damage to the piece of artwork (e.g. during shipping to purchaser).
I agree to allow an image of my artwork being exhibited to be used without charge for advertising and/or promotion in the furtherance of the Exhibition, and for any purposes including without limitation traditional media, social media, website as well as public relations, prior to and/or after the Exhibition.
My work is available for sale at the price hereinafter agreed. I agree that if my work is sold during the exhibition, I will pay NAWA Headquarters 30%, and I will retain 70% of the selling price.
Point of release clause: the work on exhibition is considered part of the exhibition from point of delivery (by submission for online display) and the close of exhibition. NAWA retains the right of discretion to decide if artworks do not meet the requirements of our show standards, or contain any inflammatory or offensive materials.
I understand that my work may not be shown if it fails to meet professional presentation standards (as determined by the Exhibitions committee).
Labels: NAWA is a not-for-profit art organization, will not list anything other than the name of the artists, the title of the work, dimensions, medium and price on the labels.
In the event of a dispute with regard to this Waiver Agreement, we agree that all disputes must be adjudicated in a State Court in the County, City and State of New York (i.e. Manhattan), under the Laws of the State of New York, without regard to choice of Law rules.
Note: The use of the National Association of Women Artists, Inc.’s logo, without prior written permission is prohibited. The use of the registered Trademark Seal and the logo of the National Association of Women Artists, Inc. for any personal or business use on any documents, postcards, invitations, and other promotional materials and communications is a violation of law.
The letters NAWA may be used by regular juried members (i.e., not Associate or Student).
Upon entering this competition, I agree to the policies of this Waiver.